



## I ESTA Spain National Conference

*Challenges in the teaching of stringed instruments*

24-25 September 2022

in collaboration with the University of La Laguna (Tenerife)

### CALL FOR PAPERS

The I ESTA Spain National Conference will be held online from 24-25 September 2022 in collaboration with the University of La Laguna (Tenerife). The Scientific Committee of the 1st ESTA Spain National Congress encourages the submission of proposals in the following categories:

#### **Papers**

Proposals must include an abstract with a maximum of 300 words along with a 100-word biography and contact information. Oral presentation should be 20 minutes long with 5-10 minutes for questions.

#### **Audiovisual session**

Proposal for the screening of a recent audiovisual product, with a presentation by the author followed by discussion. Proposals must include an abstract with a maximum of 300 words, including title, topic, formats and an indication of the respective lengths of the presentation and discussion, along with a 100-word biography and contact information.

#### **Round table discussions**

Round tables are spaces to discuss a topic with the participants and the audience. Each session can last two hours, including four or five presentations. The organiser will ask

participants for 15-minute interventions summarising each perspective, and will moderate the discussion that follows. Proposals must include an abstract with a maximum of 300 words along with a 100-word biography and contact information and will be submitted only by the organiser.

## **AREAS OF INVESTIGATION**

We hope to prompt new research into the processes at work and suggest here several areas of investigation (these are not meant to limit the possibilities):

- Teaching of stringed instruments. Challenges
- New methodologies in string teaching
- Musical learning and academic performance
- Training of string instrument teachers
- Professional musician training
- Teaching-learning processes in informal education contexts.
- Musical performance in different contexts
- Musical creativity, improvisation and composition
- Musical repertoires for children and young people
- New technologies applied to the teaching of string instruments
- History and iconography
- Ethnomusicology
- Processes of creation and performance

## **SUBMISSION OF ABSTRACTS:**

Abstracts should contain a clear presentation of the problem, a coherent argument and a specification of its implications with the themes of the conference: *Challenges in the teaching of stringed instruments*

Questions about programme, organisation of the conference and abstracts should be sent to [info@estaespana.es](mailto:info@estaespana.es)

## IMPORTANT DEADLINES

- Participation as a speaker at the 1st ESTA Spain National Conference will be open until **1 June 2022**.
- The communication of results will be made before **24 July 2022**.
- Participation as a listener or attendee at the Congress will be open until **1 September 2022**.
- The finished book chapter (for those selected for publication) must be sent before **15 October 2022**.

## CERTIFICATION

Speakers and attendees will receive a participation certificate from ESTA Spain. The request for certification by the Spanish Ministry of Education is currently in process. This will be confirmed as soon as possible. In order to obtain the certificate, it will be necessary to attend 80% of the conference. This will be corroborated by random screenings by the Board of Directors of the Association.

## PUBLICATION

A conference book will be published with the corresponding ISBN with the PAIDOTRIBO PUBLISHER, in which the selected conferences will participate. For this purpose, the finished book chapter must be sent before 15 October 2022.

This chapter must contain the sections corresponding to any scientific document: Summary, Abstract, Introduction, State of the Art, Methodology, Results, Conclusions, Bibliography (or similar to the above). Maximum 6000 words.

## SCIENTIFIC COMMITTEE:

Dr. Paula Hernández-Dionis (president of ESTA Spain, Canary Islands Conservatory of Music. Tenerife, Spain)

Dr. Oksana Solovieva (vice-president of ESTA Spain)

Dr. Susana Blanco Novoa (Councillor of ESTA Spain)

Dr. Olga María Alegre de la Rosa (La Laguna University. Tenerife, Spain)

Dr. David Pérez-Jorge (La Laguna University. Tenerife, Spain)

Dr. Leandro Ariel Martín Quinteros (Canary Islands Conservatory of Music. Tenerife, Spain)